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Cambridge, Harvard University, Houghton Library, MS Ital 054

Description: ff. 158 - Original wooden boards binding - Purchased with the gift of Friends, 1906. ; Belonged to Baron Seymour Kirkup of Florence; his sale, London, 1871, n. 1175; Charles Eliot Norton - Paul Colomb de Batines, Giovanni Costantini, Zanobi Bicchierai, and Gudio Biagi, *Bibliografia dantesca; ossia, Catalogo delle edizioni, traduzioni, codici manoscritti e commenti della Divina commedia e delle opere minori di Dante, seguito dalla serie de' biografia di lui*, II. Prato: Aldina, 1845-1846. MS cited pp. 103-104, n. 189. William Coolidge Lane, *The Dante Collections in the Harvard College and Boston Public Libraries*. Cambridge, Mass.: Issued by the Library of Harvard University, 1890. MS cited p. 3, n. 2. Seymour de Ricci, with the assistance of W. J. Wilson, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, I. New York: H. W. Wilson, 1935-1940. (Reprint 1961). MS cited p. 997 as Norton 3

Notes: -See MS Ital 55 for a 14th-century leaf from another Dante manuscript, removed from MS Ital 54

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSItal054_2

Language: Country: Italy Century: 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-158

Description: - Paper - 430 x 280

Country: Italy

Region: Tuscany

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Scribe(s): Bartolomeus filius Andree Maçonis de Luce

Notes: Latin Bartolomeo Mazzoni da Lucca copied also Firenze Riccard pl O II 5 and Riccard 1036

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date: 1457

Number of Scribes:

Text 1: ff. 1-158

Author: Dante Alighieri

Title: Commedia

Language(s):

Notes: Includes the marginal commentary known as the "Falso Boccaccio" Italian